|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | |
| [Mus.Hs. 9949](http://data.onb.ac.at/rec/AC14269875) | | Gluck, Christoph Willibald | | | Orfeo ed Euridice | | |
| Notes | | | | | | | | |
| In both twins of P66, the distance between countermark and sidemark can differ by several millimeters. | | | | | | | | |
| Volume 1 | | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition | |
| 1 | 8 | | 1–8 | 10/191 | [P59](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P59A_m) | [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) |  | |
| 2 |  | | 9–16 |  |  |  |  | |
| 3 |  | | 17–24 |  |  |  |  | |
| 4 |  | | 25–32 |  |  |  |  | |
| 5 |  | | 33–40 |  |  |  |  | |
| 6 |  | | 41–48 |  |  |  |  | |
| 7 |  | | 49–56 |  |  |  |  | |
| 8 |  | | 57–64 |  |  |  |  | |
| 9 |  | | 65–72 |  |  |  |  | |
| 10 |  | | 73–80 |  |  |  |  | |
| 11 |  | | 81–88 |  |  |  |  | |
| 12 | 4 | | 89–92 |  |  |  |  | |
| 13 | 8 | | 93–100 |  |  | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  | |
| 14 |  | | 101–108 |  |  |  |  | |
| 15 |  | | 109–116 |  |  |  |  | |
| 16 |  | | 117–124 |  |  |  |  | |
| 17 |  | | 125–132 |  |  |  |  | |
| 18 |  | | 133–140 |  |  |  |  | |
| 19 |  | | 141–148 |  |  |  |  | |
| 20 |  | | 149–156 |  |  |  |  | |
| 21 |  | | 157–164 |  |  |  |  | |
| 22 |  | | 165–172 |  |  |  |  | |
| 23 |  | | 173–180 |  |  | [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) |  | |
| 24 |  | | 181–188 | 10/185 | [P66](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P66A_m) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) | Ballo I | |
| 25 |  | | 189–196 |  |  |  |  | |
| 26 |  | | 197–204 |  |  |  |  | |
| 27 |  | | 205–212 | 10/191 | [P59](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P59A_m) |  |  | |